

Derek Hart - Curriculum Vitae

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Art education

- 2000 MA Fine Art, Chelsea College of Art and Design, London.
1998 BA (Hons) Mixed Media Art (First Class), University of Westminster, London.
1994 Art and Design Foundation Studies, Waltham Forest College, London.

Solo exhibitions / screenings:

- 2011 *Lake Levels River Levels*, The BACK doOR @ suek-artist, Melbourne.
2010 *Lake Levels*, The Barn, Rosny, Tasmania.
River Levels, 146 Arts, Elizabeth Street, Hobart.
Carpet - Kelly's Garden Curated Projects, Hobart.
2009 *Film Stills*, The Long Gallery, Salamanca Arts Centre, Hobart.
2008 *Fro-and-To*, The Design Centre, Launceston, Tasmania.
In Flow Motion, The Sidespace Gallery, Salamanca Arts Centre, Hobart.

Group exhibitions / screenings:

- 2010 *Sculpture by the Sea*, Bondi, Sydney.
Systems of Communication, suek-artist / cogcollective, The BACKdoOR, Melbourne.
AbaF Awards (Australia Business Arts Foundation), The Henry Jones Art Hotel, Hobart.
Australian International Experimental Film Festival, The BACKdoOR, Melbourne.
Rehabilitation, Accidentally Annie St Space, Brisbane.
Benchmarking Birch's Bay Sculpture Trail, Fleurty's Vineyard, Birch's Bay.
2008 *Contemporaria Sculpture Award*, Docklands Precinct, Melbourne.
Contemporaria Survey Exhibition, The Hub@Docklands, Melbourne.
2006 *Remote*, The Plimsoll Gallery, School of Art, University of Tasmania, Hobart.
Contingency Plan, Contemporary Art Services Tasmania (CAST), Hobart.
Eclipse of Reason, Islington Hotel, coordinated by Despard Gallery, Hobart.
Come with Me, Royal Tasmanian Botanical Gardens, Hobart.
2005 *Dockworks*, Hobart Summer Festival / CAST, Sullivan's Cove precinct, Hobart.
Resonator, The Long Gallery, Salamanca Arts Centre, Hobart.
2002 *1st International PLUS Art Prize*, PLUS Gallery, Düsseldorf.
2001 *Rio Trajetórias*, National Art Foundation, Palácio Gustavo Capanema, Rio de Janeiro.
And then there was the bad weather, David Lusk Gallery, Memphis.
2000 *And then there was the bad weather*, 70–72 Kingsland Rd, London.
Uptight Outta Sight, PLUS Gallery, Düsseldorf.
Exit 24 hours (open submission), Chisenhale Gallery, London.
Chelsea MA Fine Art 2000, Brighton Media Centre Gallery, Brighton.
Chelsea Graduate Degree exhibition, Chelsea College of Art & Design, London.
1999 *Brainstorm*, Goldsmiths Curating Space, Goldsmiths College, London.
1998 *Zone Festival*, Cornhill Exchange, Maidstone.
Colosseum IV, Foundry Gallery, Shoreditch, London.
Sincope, 5 Hoxton Market, London.
Westminster Undergraduate Degree exhibition, St. Pancras Chambers, London.
1997 *Colosseum II*, The Old Colosseum Theatre, Dalston, London.

Curatorial projects:

- 2008 *Down to Earth*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston.
- 2007 *Room*, CAST, Hobart.
Room, Burnie Regional Gallery, Burnie, Tasmania.
- 2006 *Biennial Mountain Festival Sculpture Trail*, Hobart (coordinator).
- 2005 *Resonator*, The Long Gallery, Salamanca Arts Centre, Hobart.

Grants / Awards:

- 2010 Quick Response Grant, Tasmanian Regional Arts.
- 2009 Connections Residency Program Grant, Australia Council for the Arts.
- 2008 Assistance to Individuals Grant, Arts Tasmania.
- 2007 Tasmanian Emerging Curator Fund, CAST.
- 2005 Exhibition Development Fund, CAST.
- 1999 Postgraduate Award, The British Academy.
- 1998 National bursary, International Symposium on Electronic Art (ISEA), Liverpool/Manchester.

Residencies:

- July 2009 - June 2010 Hydro Tasmania, funded by the Australia Council for the Arts.
- 1 - 30 June 2008 The Design Centre, Launceston, Tasmania.
- 1 Nov - 18 Dec 2007 School of Visual and Performing Arts, University of Tasmania.

Bibliography of texts on my work:

- 2010 *Lake levels river levels*, Australia Council for the Arts,
www.australiacouncil.gov.au/the_arts/visual_arts/lake_levels_river_levels
Framing the Tension of Lake Levels, sue.k, exhibition catalogue.
Time Tides, Seán Kelly, Art Monthly Australia, June issue, no.230.
Carpet - Derek Hart, Seán Kelly, exhibition catalogue.
Australian Cinematographers Society, Tasmanian Newsletter - Clips, June issue.
- 2009 *Temporal Oscillator*, Philip Watkins, RealTime, issue 94.
Film Stills, Mat Warren, exhibition essay.
- 2008 *Fro-and-To*, Seán Kelly, Photofile no.85, Australian Centre for Photography.
- 2007 *Room*, Bec Tudor, Art & Australia, vol.45 no.1.
Room, Seán Kelly, Artlink, vol.27 no.3.
Room, Joerg Andersch, The Mercury newspaper, 2 June.
Networked spatial practice as applied to the art of exhibition, Vince Dziekan, Invisible Culture, issue 11. www.rochester.edu/in_visible_culture/Issue_11
- 2006 *Remote (Close up, from afar)*, Vince Dziekan, exhibition catalogue.
Where is the remote? Scot Cotterell, exhibition catalogue.
Contingency Plan, Philip Watkins, exhibition catalogue.
Uncertain Moments, Kit Wise, exhibition catalogue.
Contingency Plan, Briony Downes, Photofile, no.78, Australian Centre for Photography.
- 2005 *14 discoveries made by a child*, Sally Rees, catalogue essay.
The rhythms of intimate immensity, Sharon East, catalogue essay.
Resonator, Colin Langridge, UN Magazine, issue 6.
- 2001 *And then there was the bad weather*, Christina Huntington, Art Papers, vol.25 no.4 (USA).