

Derek Hart - Curriculum Vitae

Art Education

- 2000 MA Fine Art, Chelsea College of Art and Design, London.
1998 BA (Hons) Mixed Media Art (First Class), University of Westminster, London.
1994 Art and Design Foundation Studies, Waltham Forest College, London.

Forthcoming exhibitions:

- 28 Oct - 14 Nov 2010 *Sculpture by the Sea*, Bondi, Sydney.
3 Sept 2010 *Tasmanian AbaF Awards* (Australia Business Arts Foundation),
The Henry Jones Art Hotel, Hobart.

Solo exhibitions:

- 2010 *Lake Levels*, The Barn, Rosny, Tasmania.
River Levels, 146 Arts, Elizabeth Street, Hobart.
Carpet - Kelly's Garden Curated Projects, Hobart.
2009 *Film Stills*, The Long Gallery, Salamanca Arts Centre, Hobart.
2008 *Fro-and-To*, The Design Centre, Launceston, Tasmania.

Group exhibitions:

- 2010 *Benchmarking Birch's Bay Sculpture Trail*, Fleurty's Vineyard, Birch's Bay, Tasmania.
Australian International Experimental Film Festival, Melbourne.
Rehabilitation, Accidentally Annie St Space, Brisbane.
2008 *Contemporas Sculpture Award*, Docklands Precinct, Melbourne.
Contemporas Survey Exhibition, The Hub@Docklands, Melbourne.
2006 *Remote*, The Plimsoll Gallery, School of Art, University of Tasmania, Hobart.
Contingency Plan, Contemporary Art Services Tasmania (CAST), Hobart.
Eclipse of Reason, Islington Hotel, coordinated by Despard Gallery, Hobart.
2005 *Dockworks*, Sullivan's Cove precinct, Hobart Summer Festival, curated by CAST.
Resonator, The Long Gallery, Salamanca Arts Centre, Hobart.
2002 *1st International PLUS Art Prize*, PLUS Gallery, Düsseldorf.
2001 *Rio Trajetórias*, National Art Foundation, Palácio Gustavo Capanema,
Rio de Janeiro.
And then there was the bad weather, David Lusk Gallery, Memphis.
2000 *And then there was the bad weather*, 70–72 Kingsland Rd, London.
Uptight Outta Sight, PLUS Gallery, Düsseldorf.
Exit 24 hours, open submission, Chisenhale Gallery, London.
MA fine art 2000, Brighton Media Centre Gallery, Brighton.
MA fine art 2000, MA exhibition, Chelsea College of Art and Design, London.
1999 *Brainstorm*, Goldsmiths Curating Space, Goldsmiths College, London.
1998 *Zone Festival*, Cornhill Exchange, Maidstone.
Colosseum IV, Foundry Gallery, Shoreditch, London.
Sincope, 5 Hoxton Market, London.
Come up and see me, BA (Hons) exhibition, St. Pancras Chambers, London.
1997 *Colosseum II*, The Old Colosseum Theatre, Dalston, London.

Curatorial projects:

- 2008 *Down to Earth*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston.
- 2007 *Room*, CAST, Hobart.
Room, Burnie Regional Gallery, Burnie, Tasmania.
- 2006 *Biennial Mountain Festival Sculpture Trail*, Hobart (coordinator).
- 2005 *Resonator*, The Long Gallery, Salamanca Arts Centre, Hobart.

Grants / Awards:

- 2009 Australia Council for the Arts 'Connections' Residency Program Grant.
- 2008 Assistance to Individuals Grant, Arts Tasmania.
- 2007 Tasmanian Emerging Curator Fund, CAST.
- 2005 Exhibition Development Fund, CAST.
- 1999 Postgraduate Award, The British Academy.
- 1998 National bursary, International Symposium on Electronic Art (ISEA), 'Revolution' (Liverpool / Manchester).

Residencies:

- July 2009 - June 2010 Hydro Tasmania, Australia Council for the Arts funded residency.
- 1 - 30 June 2008 The Design Centre, Launceston, Tasmania.
- 1 Nov - 18 Dec 2007 School of Visual and Performing Arts, University of Tasmania.

Bibliography of texts on my work:

- 2010 *Framing the Tension of Lake Levels*, sue.k, exhibition catalogue.
Time Tides, Seán Kelly, Art Monthly Australia, June issue, no.230.
Carpet - Derek Hart, Seán Kelly, exhibition catalogue.
- 2009 Australia Council for the Arts, Visual Arts, website page.
Temporal Oscillator, Philip Watkins, RealTime, issue 94.
- 2008 *Fro-and-To*, Seán Kelly, Photofile no.85, Australian Centre for Photography.
- 2007 *Room*, Bec Tudor, Art & Australia, vol.45 no.1.
Room, Seán Kelly, Artlink, vol.27 no.3.
Room, Joerg Andersch, The Mercury newspaper, 2 June.
Networked spatial practice as applied to the art of exhibition, Vince Dziekan, Invisible Culture, issue 11.
- 2006 *Remote (Close up, from afar)*, Vince Dziekan, exhibition catalogue.
Contingency Plan, Philip Watkins, exhibition catalogue.
Uncertain Moments, Kit Wise, exhibition catalogue.
Contingency Plan, Briony Downes, Photofile, no.78, Australian Centre for Photography.
- 2005 *14 discoveries made by a child*, Sally Rees, catalogue essay.
The rhythms of intimate immensity, Sharon East, catalogue essay.
Resonator, Colin Langridge, UN Magazine, issue 6.
- 2001 *And then there was the bad weather*, Christina Huntington, Art Papers, vol.25 no.4 (USA).